# JUDEO-CHRISTIAN CONTEMPLATION A MEDITATIVE EXPERIENCE

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**February 28, 2010** 

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#### PRESENTATION TOPICS

I. Definitions & Methodology (20 min.)

II. Prayer Session (20 min.)

III. Schachter-Keating DVD (45 min.)

IV. Questions & Discussion (30 min.)





#### PRAYER AS RELATIONSHIP

#### PRAYER IS RELATIONSHIP WITH GOD Analogies

#### <u>HUMAN</u>

#### **DIVINE**

- ACQUAINTANCESHIP
- FRIENDLINESS
- FRIENDSHIP
- UNION

- READING
  - THINKING
  - SPEAKING
  - CONTEMPLATION





#### ONENESS FUNDAMENTALS

#### Don't Seek Anything Except:

- INTENTION
  - To be in "Oneness" presence

- CONSENT
  - To "Oneness" Presence and Action

What Happens Next is Mystery!





#### ONENESS GUIDELINES

- S ACRED SYMBOL
  - Chosen as intention to consent to Oneness
- C OMFORTABLE POSITION
  - Then introduce sacred symbol
- T HOUGHTS & RETURN
  - When aware of thoughts return to symbol
- G ENTLE READJUSTMENT
  - Conclude in silence a couple of minutes





## SACRED SYMBOLS

<u>WORDS</u> <u>IMAGES</u>

ONE LOVE CLOUD

ONENESS SHALOM STAR

ECHAD PEACE LIGHT

ABBA SILENCE FLAME

ADONAI AYIN

HINEINI STILLNESS BREATH

FATHER TRUST KISS

YHWH GOD HUG

ONE AHAVAH SUN

NIL NOTHING MANNA



#### **QUESTIONS & ANSWERS**

WHERE?

HOW?

WHEN?

RELAXED & ALERT QUIET ENVIRONMENT

BEFORE MEALS DIM LIGHTING

MINIMUM 20 MINUTES UNLIKELY INTERRUPTIONS

MORNING & AFTERNOON ALONE OR GROUP

WHAT?

STURDY CHAIR STRAIGHT BACK

GENTLE ALARM HEAD FREE

LOOSE CLOTHING FEET PLANTED

VERSE OR CHANT CLOSED EYES





#### THOUGHT CATEGORIES

- O RDINARY IMAGINATION
  - Did I turn off the automobile lights?
- A TTRACTIONS & AVERSIONS
  - That person really makes me angry!
- NSIGHTS & ENLIGHTENMENTS
  - Now I understand God's true image!
- NTROSPECTIVE REFLECTIONS
  - I am not doing so well at this Oneness prayer!
- U NLOADING UNCONSCIOUS
  - I remember that hurt from my childhood!





### 4 R's PRINCIPLES

- Resist no thoughts
- RETAIN NO THOUGHTS
- REACT TO NO THOUGHTS
- RETURN "EVER-SO-GENTLY" TO THE







# WHEN WE BECOME AWARE OF THOUGHTS

#### **RETURN**

**EVER-SO-GENTLY**TO THE



